

# SSTAFFREND

### BY PHAEDRA TILLERY-BOUGHTON

Staged Reading at the Phoenix Theatre

414 Mason Street | San Francisco

Tuesday, June 6 2023 at 7pm



To help us continue our mission, please fill out this <u>survey</u> or make a donation by visiting <u>3girlstheatre.org/donate-to-3gt</u>







#### **3Girls Theatre Company presents**

A staged reading of





Play by Phaedra Tillery-Boughton



Dramaturgy and Direction by Amissa Miller

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A staged reading of

# SSTALEND

### Cast



Brittany Sims as Portia



Camille Geeter as Sia



Kimberly Ridgeway as Kendra



Jacquetta Farrar as Stage Directions

## About the Play

This dramatic comedy reveals the hard work behind 'black girl magic' as it follows three best friends in their 40s, through life - changing obstacles that threaten their sacred friendship.

## About the Playwright

Phaedra Tillery Boughton is a Bay Area based actor, director, playwright, casting associate and arts advocate. Her past theater productions include Aint Misbehavin' as Armelia McQueen, 1940s Radio Hour as Geneva, Newsies, The Color Purple, To Kill a Mockingbird (Hillbarn). Caroline or Change, Little Shop of Horrors (Ray Of Light Theatre), Newsies (Woodminster), Tarzan (PAP), Avenue Q (NCTC). She consistently challenges the concept of traditional theatre and finds new ways to push the boundaries of creativity and inclusion in the theatre community. Follow me @phaedratboughton

## About LezWritesBTQ

3GT's LezWritesBTQ program supports LBTQ/Nonbinary playwrights and solo performers by providing dramaturgs, directors, and actors to work with playwrights through the script development process

**3Girls Theatre Company** develops, promotes and presents new plays by women+ playwrights in their prime!

Less than 30% of new plays produced by the American mainstream theatre establishment in any year are written by women. 3GT was founded in 2011 for the express purpose of challenging the cultural bias that favors men's voices over women's on stage. We're proud to be one of the very few theatre companies in the nation that develop and present only plays written by women, AFAB nonbinary, and transgender playwrights.



LezWritesBTQ is a developmental program and your feedback greatly helps our writers in the next stage of their creative process by helping them understand what audiences like you are connecting to in their script.

Your responses to the demographic portion of this survey make it possible for us to provide potential funders with the demographic information they require to support our programs, which allow us to keep 3GT events FREE to all!

Click here to take the survey.

#### **3GT LezWritesBTQ Staff:**

Engagement and Outreach Director: Tina D'Elia
Curation and Education Director: Pamela Hollings
Operations and Finance Director: Bernadette Garcia
Development Director: Zach Kopciak
Communications Director: Tanya Telson
Associate Director: Zoe Chien

3Girls Theatre Company acknowledges that the land we call San Francisco is the unceded ancestral homeland of the Ramaytush Ohlone peoples. We honor the Ramaytush Ohlone peoples for their enduring commitment to Mother Earth.

Support Indigenous Communities:
<a href="https://indiancanyonlife.org/">https://indiancanyonlife.org/</a>
https://sogoreate-landtrust.org/shuumi-land-tax/

Support us with a tax-deductible donation by visiting <a href="mailto:3girlstheatre.org/donate">3girlstheatre.org/donate</a> and help LezWritesBTQ to empower Lesbian, Bisexual, Transgender, Queer Women and Nonbinary Artists