# 3GTSalon Reading Series

Touched

By Susan-Jane Harrison

April 16 2023

The Phoenix Theatre | 414 Mason Street | San Francisco



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#### **3Girls Theatre Company presents**

A staged reading of

Touched



A play by Susan-Jane Harrison



Dramaturgy by Maddie Gaw



Directed by Christine Young

## About the Play

In a futuristic version of our world, touch of any kind is illegal unless specifically consensual. But the rules around this are as ever, contradictory. Originally written for radio in 2013, Susan-Jane Harrison's Touched is a surprisingly pre-cognitive examination of social distance, isolation and fear of contact. A scientist and an anthropologist, unknown to each other and living in the same apartment building, act on their longing for contact in two very different ways, leading them to a dramatic face to face encounter.

## About the Playwright

Susan-Jane Harrison is a British-American Playwright and Performer - and a recognized Voice and Performance Coach (SJ Harrison). Internationally awarded for her work as actor and playwright, she trained at The Royal Academy of Dramatic Art in London and has an MFA from UC Davis. Unusual collaborations in Harrison's artistic work have allowed her to develop across disciplines. Her development of the Inhabiting Technique, a complete physical, intellectual and emotional system for actors resulted in academic publication of her performance research. Her first play "Alaska" was produced on BBC Radio, with (the now Sir) Michael Sheen in the title role.

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# CAST



Radhika Rao as Rose Vantimitta



Carlos Aguirre as Marcus Anaranjado



L Duarte as Moodie/Griffin

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Nick Trengove as Sam/Grim



**Delores Churchill** as Willow

### **About 3GT Salon Series**

# Salon Series Program Director Pamela Hollings

3Girls Theatre invites Bay Area women playwrights 40+ to apply to join the Company as Brady Fellows. Brady Fellows and company member playwrights each work with a dramaturg, director and cast to develop and stage a play through the Salon Series. The annual program offers artistic support, commitment and community to women theatre-makers who share our passion for bringing stories told by women to the stage.

# **3Girls Theatre Company** develops, promotes and presents new plays by women+ playwrights in their prime!

Less than 30% of new plays produced by the American mainstream theatre establishment in any year are written by women. 3GT was founded in 2011 for the express purpose of challenging the cultural bias that favors men's voices over women's on stage. We're proud to be one of the very few theatre companies in the nation that develop and present only plays written by women, trans, and nonbinary playwrights.

To help us continue this mission, please fill out this <a href="SURVEY">SURVEY</a> or make a DONATION by visiting

www.3girlstheatre.org/donate

#### Don't miss upcoming 3GT readings!

May 30th La Mamá Chingona by Marcia Aguilar Kailian

June 6th SistahFriend by Phaedra Tillery-Boughton

June 13th Ball Biddies by Alexis Stanridge

June 20th Often, Sometimes, Never by Troy Rockett

All LezWritesBTQ readings at 7pm at the Phoenix
Theatre

#### **3GT Staff:**

Managing Director, Development: Zach Kopciak Managing Director, Operations: Tanya Telson Salon Series Program Director: Pamela Hollings LezWritesBTQ Program Director: Tina D'Elia Investigates Program Director: Cat Brooks Program Coordinator: Zoe Chien

3Girls Theatre Company acknowledges that the land we call San Francisco is the unceded ancestral homeland of the Ramaytush Ohlone peoples. We honor the Ramaytush Ohlone peoples for their enduring commitment to Mother Earth.

Support Indigenous Communities:

<u>indiancanyonlife.org</u>

<u>sogoreate-landtrust.org/shuumi-land-tax</u>

For more info, visit us at 3girlstheatre.org