



3GTSalon Reading Series
3GirlsTheatre

Today & Live

By Susan-Jane Harrison

April 10, 2022

414 Mason Street | San Francisco | 94102

3Girls Theatre Company presents

A staged reading of

Today 7 Live



A Play by Susan-Jane Harrison



Dramaturgy by
Zara Houshmand



Directed by
Nasser Rahmaninejad

About the Play

What if our actions affected the past as well as the future? A man and a woman living centuries apart in the same flat gradually become aware of one another. A mysterious sexual charge permeates their work and their sleep, driving them to distraction and inspiration. Set in the ever-shifting London of today and yesterday, "Today I Live" is a story of immigration, transformation and blended identities.

About the Playwright

Susan-Jane Harrison is a British-American Playwright and Performer - and a recognized Voice and Performance Coach (SJ Harrison). Internationally awarded for her work as actor and playwright, she trained at The Royal Academy of Dramatic Art in London and has an MFA from UC Davis. Unusual collaborations in Harrison's artistic work have allowed her to develop across disciplines. Her development of the Inhabiting Technique, a complete physical, intellectual and emotional system for actors resulted in academic publication of her performance research. Her first play "Alaska" was produced on BBC Radio, with (the now Sir) Michael Sheen in the title role. An earlier version of Today I Live was produced at the RADA Festival in London in 2016.

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CAST



Ana Bayat as
Niaz Emma Salehi



Bella Warda as
Mina Neshat



Maxwell Ghobi as
Farhad Saadat

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Ian Brady as
Padraic Smith



Clive Worsley as
Michael Lawless

About 3GT Salon Series

Salon Series Program Director

Pamela Hollings

3Girls Theatre invites Bay Area women playwrights 40+ to apply to join the Company as Brady Fellows. Brady Fellows and company member playwrights each work with a dramaturg, director and cast to develop and stage a play through the Salon Series. The annual program offers artistic support, commitment and community to women theatre-makers who share our passion for bringing stories told by women to the stage.

3Girls Theatre Company develops, promotes and presents new plays by women playwrights in their prime!

Less than 30% of new plays produced by the American mainstream theatre establishment in any year are written by women. 3GT was founded in 2011 for the express purpose of challenging the cultural bias that favors men's voices over women's on stage. We're proud to be one of the very few theatre companies in the nation that develop and present only plays written by women.

To help us continue this mission, please fill out this survey:

tinyurl.com/Surveyfor3GT

Don't miss upcoming Salon Series readings!

May 15th Burden Down by Elizabeth Gjelten

June 12th The Trees by Kristy Lin Billuni

All Salon Series readings at 2pm at the Phoenix Theatre

3GT Staff:

Executive Artistic Director: A.J. Baker
Associate Artistic Director: Zach Kopciak
Operations Director: Tanya Telson
House Manager: Christine Plowright
Communications Associate: Corissa Dorethy
Program Associate: Zoe Chien

3Girls Theatre Company acknowledges that the land we call San Francisco is the unceded ancestral homeland of the Ramaytush Ohlone peoples. We honor the Ramaytush Ohlone peoples for their enduring commitment to Mother Earth.

Support Indigenous Communities:
indiancanyonlife.org
sogoreate-landtrust.org/shuumi-land-tax

For more info, visit us at 3girlstheatre.org