

3Girls Theatre Company presents

A staged reading of

VIOLETTE



A Play by Karen Caronna



Dramaturgy by Duca Knezevic



Directed By Louis Parnell

About the Play

Leila is devastated by divorce papers served in a Valentine's Day box. Suddenly, Violette, her companion poodle, speaks to her, opens a bottle of champagne and begins to dispense advice. Violette becomes Leila's wise-cracking life coach, guiding her through recovery of stolen funds, divorce and an unruly acting class of seniors. What could go wrong?

About the Playwright

Karen Caronna is a San Francisco Bay Area writer and actor, honored and proud to be a Brady Fellow, with 3Girls Theater. Her play The Next to the Last Box was scheduled for the Salon Series season 2019-2020, before it succumbed to COVID, and read in the 2020-21 season. She has had short plays produced locally, including the NARAL Repro Rights play festival, 2017, and other short plays with Playwright's Center of San Francisco, as well as Stagebridge, Oakland. She has had poetry published in Rat's Ass Review, and other publications. A California native, her home is in Oakland and she walks in the hills daily with her standard poodle Margeaux!



3Girls Theatre Company presents

A staged reading of

VIOLETTE

CAST



Crystal Brown as Violette



Heather Mathieson as Leila



Pamela Hollings as Sam Marvel

3Girls Theatre Company presents

A staged reading of

VIOLETTE

CAST



Adrian Dean as Lonnie Brooks/Payzli



Tamar Cohn as Gail Sullivan



Jeff Wincek as Carl Mandic



Marc Siegler as Jordan

About 3GT Salon Series

Salon Series Program Director

Pamela Hollings

3Girls Theatre invites Bay Area women playwrights 40+ to apply to join the Company as Brady Fellows. Brady Fellows and company member playwrights each work with a dramaturg, director and cast to develop and stage a play through the Salon Series. The annual program offers artistic support, commitment and community to women theatre-makers who share our passion for bringing stories told by women to the stage.

3Girls Theatre Company develops, promotes and presents new plays by women playwrights in their prime!

Less than 30% of new plays produced by the American mainstream theatre establishment in any year are written by women. 3GT was founded in 2011 for the express purpose of challenging the cultural bias that favors men's voices over women's on stage. We're proud to be one of the very few theatre companies in the nation that develop and present only plays written by women.

Don't miss upcoming Salon Series readings!

January 9th
February 13th
March 13th
April 10th
May 15th
June 12th

Neptune / Salus by Elizabeth Flanagan Kudzu 2012 by Tracy Baxter
Clara by Linda Ayres-Frederick
Today I Live by Susan-Jane Harrison
Lay My Burden Down by Elizabeth Gjelte

The Trees by Kristy Lin Billuni

All Salon Series readings at 2pm at the Phoenix Theatre

3GT Staff:

Executive Artistic Director: A.J. Baker
Associate Artistic Director: Zach Kopciak
Operations Director: Tanya Telson
House Manager: Christine Plowright
Communications Associate: Corissa Dorethy
Program Associate: Zoe Chien

3Girls Theatre Company acknowledges that the land we call San Francisco is the unceded ancestral homeland of the Ramaytush Ohlone peoples. We honor the Ramaytush Ohlone peoples for their enduring commitment to Mother Earth.

Support Indigenous Communities: <u>indiancanyonlife.org</u> <u>sogoreate-landtrust.org/shuumi-land-tax</u>

For more info, visit us at 3girlstheatre.org