

3GT Reading Series
3GirlsTheatre

The Fall/Out

By Margery Kreitman

March 24, 2024

414 Mason Street | San Francisco | 94102

3Girls Theatre Company presents

A staged reading of

The Fall/Out



Play by Margery Kreitman



Dramaturgy and Direction by Jayne Wenger

About the Play

“She makes me lovely lunches, invites me to her time share in Nassau, and even bathes me. I’ve never felt so vulnerable.” After fracturing her hip in a careless accident, writer/performer Margery Kreitman, in her new comedic solo, *The Fall/Out*, grapples with the mystery surrounding her home health aide.

About the Playwright

Margery’s award-winning one act and full-length plays have been produced in SF, LA and NYC. She is also a solo performer and monologist. Many of her solo pieces including *Home Plate*, *Payday in Pukalani* and *Bouncing* were produced and performed in the Bay Area. Her creative non-fiction stories and monologues have been published in various journals and anthologies. Her solo comedy, *KICKING FACEBOOK*, was produced and performed at The Exit SF Fringe, The Phoenix Theatre, The O’Hanlon Center for the Arts, The Marsh Rising, The Solo Mio Festival, and United Solo in NYC. Margery created and performed the sketch comedy revue, “Digitally Yours” with Karen Hirst produced by Theatre Rhinoceros and The New Conservatory Theatre Center. Her solo piece *Retreat* was co-produced by 3GT and Brava Theater and her monologue *The Fall* was part of the 2023 LezWrites Monologue Night at Z Below. Margery is a 3Girls Theatre Legacy Playwright who has been with the Company since its founding in 2011. She created 3GT’s pioneering LezWrites! program in 2014 and served as curator/producer through 2018.

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CAST



Margery Kreitman

About 3GT Reading Series

3Girls Theatre's (3GT) Reading Series supports emerging San Francisco playwrights who have been historically excluded from having their work produced: women over 40; Black, Indigenous, and women of color (BIWOC); and LBTQI+ women and artists assigned-female-at-birth. We provide everything a playwright needs to succeed, including paid dramaturgs, directors, casts, performance venue, and marketing support.

3Girls Theatre Company develops, promotes and presents new plays by women+ playwrights in their prime!

Less than 30% of new plays produced by the American mainstream theatre establishment in any year are written by women. 3GT was founded in 2011 for the express purpose of challenging the cultural bias that favors men's voices over women's on stage. We're proud to be one of the very few theatre companies in the nation that develop and present only plays written by women+.

To help us continue this mission, please fill out this survey:
tinyurl.com/3GTSurvey2023

Support us with a tax-deductible donation
by visiting 3girlstheatre.org/donate
and help 3GT's Reading Series continue to empower
women+, BIPOC, and LGBTQ playwrights

3GT Staff:

Curation and Education Director: Pamela Hollings
Outreach and Engagement Director: Tina D'Elia
Operations and Finance Director: Bernadette Garcia
Communications Director: Tanya Telson
Associate Director: Zoe Chien
Senior Development Consultant: Zach Kopciak

3Girls Theater company is located on the territory of Yelamu, today known as San Francisco, the ancestral and unceded land of the Costanoan-speaking Ramaytush Ohlone people. 3GT recognizes that, as the original stewards of this land, the Ohlone people understood the interconnectedness of all things and maintained harmony with nature for millennia.

As Bay Area residents, we recognize that we benefit from living and working on the Ohlone traditional homeland. We wish to pay our respects by acknowledging the Ancestors, Elders and Relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples.

Support Indigenous Communities:
<https://www.ramaytush.org/donate.html>

For more info, visit us at 3girlstheatre.org