

3GT Salon Reading Series

3GirlsTheatre



Ev'ryday Family
by Meja Pannell-Tyehimba
November 14, 2021

Phoenix Theatre @ 414 Mason Street | San Francisco | 94102

3GirlsTheatre

2021
YEAR OF

Yes!

3GT CELEBRATES
10 YEARS

3Girls Theatre Company Presents

A Staged Reading of

Ev'ryday Family

A New Play by Meja Pannell-Tyehimba

We invite you to join us after the reading for a brief talk back!

DRAMATURG
DIRECTOR

KIMI HARVEY-SCOTT
CHERI LYNN MILLER

CAST

LYNN HENDERSON-MITCHELL / SARAH.....DIANA JONES
NETTIE MITCHELL.....TYLER JEFFRIES
THOMAS HENDERSON.....TERRANCE SMITH
KEUSI KUUMBA JAMES.....EDWIN JACOBS
GLADYS WASHINGTON / MARY MCLEOD BETHUNE / ENSEMBLE.....BRITTANY SIMS
JEREMY BUSHMAN / TV REPORTER.....DAVID STEIN
MRS BENNETT / ON-SITE TV REPORTER.....LISA FLATO



From the Playwright: Meja Pannell-Tyehimba

I am honored and humbled by 3Girls Theatre recognition and presentation of my work, “Ev’ryday Family” as part of today’s Salon Reading Series.

Ev’ryday Family came about when my friend, Tina D’Elia, called and said “Meja, I would like to write a script with you.”, and I took the ball and ran with it. The results, a television pilot script of a non-traditional African American family. I wanted to create real people with real life circumstances. Not the stereotypical Black families that are portrayed in today’s or yesterday’s media but one that is reflective of the women, men and children I’ve known throughout my years. It was important to me to include little known facts about American history and how that history influences our lives today. There is always humor in Black lives, it’s how we survive and overcome the tragedies of an America. To say the least, converting the screenplay to a stage play was a gauntlet. Thank you, 3Girls Theatre. Thank you, my friend.

About the Playwright

It was the Broadway production of Baldwin’s “Blues for Mister Charlie”, with Diana Sands and Al Freeman, Jr. that sparked Ms. Tyehimba’s love for theatre. She has studied playwriting with Ed Bullins, poetry with Sonia Sanchez and has been influenced by artists such as Dick Anthony Williams; Roscoe Orman, and Barbara Anne Teer. She is currently the VP of the Board of Directors of the Mira Theatre Guild in Vallejo, CA.

DON'T MISS THE NEXT SALON SERIES READING!

SUNDAY, DECEMBER 12, 2021	VIOLETTE.....BY KAREN CARONNA
SUNDAY , JANUARY 9, 2022	NEPTUNE / SALUS.....BY ELIZABETH FLANAGAN
SUNDAY, FEBRUARY 13, 2022	KUDZU 2012.....BY TRACY BAXTER
SUNDAY, MARCH 13, 2022	CLARA.....BY LINDA AYRES-FREDERICK
SUNDAY, APRIL 10, 2022	TODAY I LIVE.....BY SUSAN-JANE HARRISON
SUNDAY, MAY 15, 2022	LAY MY BURDEN DOWN.....BY ELIZABETH GJELTEN
SUNDAY, JUNE 12, 2022	THE TREES.....BY KRISTY LIN BILLUNI

3Girls Theatre invites Bay Area women playwrights 40+ to apply to join the Company as Brady Fellows. Brady Fellows and company member playwrights each work with a dramaturg, director and cast to develop and stage a play through the Salon Series. The annual program offers artistic support, commitment and community to women theatre-makers who share our passion for bringing stories told by women to the stage.

SALON SERIES PROGRAM DIRECTOR
Pamela Hollings

3GT thanks **YOU** for coming and supporting new work...
and helping put women's work onstage, where it belongs!

SALON SERIES STAFF:

Executive Artistic Director: A.J. Baker
Associate Artistic Director: Zach Kopciak
Operations Director: Tanya Telson
House Manager: Christine Plowright
Communications Associate: Corissa
Dorethy

3Girls Theatre Company acknowledges that the land we call San Francisco is the unceded ancestral homeland of the Ramaytush Ohlone peoples. We honor the Ramaytush Ohlone peoples for their enduring commitment to Mother Earth.

Support Indigenous Communities:

<https://indiancanyonlife.org/>

<https://sogoreate-landtrust.org/shuumi-land-tax/>



For more information on **3Girls Theatre**,
visit our website at 3girlstheatre.org