

3GT Reading Series
3GirlsTheatre

*At the End of Our
Streets the Stars*

By Lisa Gaye Thompson

May 17, 2026

iMPACt Center for Art & Dance
1625 Bush Street | San Francisco | 94109

3Girls Theatre Company presents

A staged reading of

At the End of Our Streets the Stars



Play by Lisa Gaye Thompson



Directed by
Keiko Shimosato Carreiro



Dramaturgy by
Pamela Hollings

About the Play

Cassie, a fourteen-year-old girl raised on the San Francisco Bay, runs away, stealing a boat and embarking in search of her father. She draws upon half-remembered songs, rhymes, and knot lore to help her navigate the bay's currents and tides, to slip out of dangerous situations, to outwit a devious thief and to escape from the Sisters who would keep her bound. After surviving a wild storm, she finds him. Will her father charm her with his magic or betray and disappoint her?

About the Playwright

Lisa Gaye Thompson is a 2025 3Girls Theatre Brady Fellow. Her full-length play, *At the End of Our Streets the Stars*, set entirely in the magical world of the San Francisco Bay will receive its first staged reading on May 17, 2026. In her seven seasons in the Monday Night Playground writers pool, Lisa has had multiple short plays selected for staged readings, received several People's Choice awards, and won Best of Playground receiving a full production for *Mack and Mimi Encounter Totality* at Potrero Stage. Lisa is a founding company member, playwright, and performer with Write Away, an online improvisational playwrighting show running monthly since May 2020.

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CAST



Carla Gallardo
as Cassie



Rebecca Pingree
as Mona, Lila



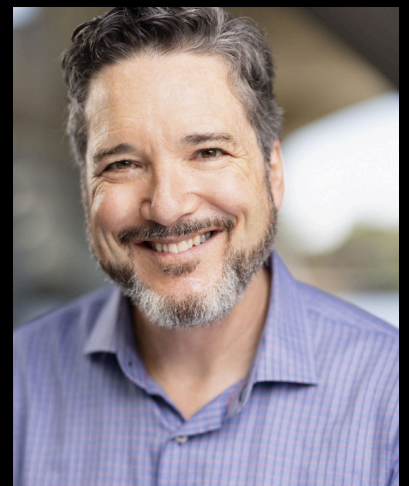
Joseph Alvarado
as Jack



Fenner
as Mole



Nicole Naffa
as Sheila, Ester



Daniel Silverman
as Teddy

About 3GT Reading Series

3Girls Theatre's (3GT) Reading Series supports emerging San Francisco playwrights who have been historically excluded from having their work produced: women over 40; Black, Indigenous, and women of color (BIWOC); and LBTQI+ women and artists assigned-female-at-birth. We provide everything a playwright needs to succeed, including paid dramaturgs, directors, casts, performance venue, and marketing support.

3Girls Theatre Company develops, promotes and presents new plays by women+ playwrights in their prime!

Less than 30% of new plays produced by the American mainstream theatre establishment in any year are written by women. 3GT was founded in 2011 for the express purpose of challenging the cultural bias that favors men's voices over women's on stage. We're proud to be one of the very few theatre companies in the nation that develop and present only plays written by women+.

To help us continue this mission, please fill out this survey:
tinyurl.com/3GTSurvey2025

Support us with a tax-deductible donation
by visiting 3girlstheatre.org/donate
and help 3GT's Reading Series continue to empower
women+, BIPOC, and LGBTQ playwrights

3GT Staff:

Artistic Lead: Zoe Chien
Communications Lead: Tanya Telson
Managing Lead: Ipsheeta Furtado

3Girls Theater company is located on the territory of Yelamu, today known as San Francisco, the ancestral and unceded land of the Costanoan-speaking Ramaytush Ohlone people. 3GT recognizes that, as the original stewards of this land, the Ohlone people understood the interconnectedness of all things and maintained harmony with nature for millennia.

As Bay Area residents, we recognize that we benefit from living and working on the Ohlone traditional homeland. We wish to pay our respects by acknowledging the Ancestors, Elders and Relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples.

Support Indigenous Communities:
<https://www.ramaytush.org/donate.html>

For more info, visit us at 3girlstheatre.org

3GT Supporters

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