# 3GTReading Series

SistahFriend

## By Phaedra Tillery-Boughton

### June 16th, 2024

414 Mason Street | San Francisco | 94102

**3Girls Theatre Company presents** 

A staged reading of

Sistah Friend



Play by Phaedra Tillery-Boughton



Dramaturgy and Direction by Margo Hall

## About the Play

This dramatic comedy reveals the hard work behind 'black girl magic' as it follows three best friends in their 40s, through life-changing obstacles that threaten their sacred friendship.

## About the Playwright

Phaedra Tillery-Boughton (she/her) is a multi-hynaphte creative artist. She continues to expand her artistic range as an Associate Producer and Casting Manager at SFBATCO. Phaedra is a Co-Host of Creatively Shaded; She is a teaching artist for SFartED, and she is a freelance director, and now a new Playwright. Her past theater productions include Crowns as Mable (CenterRep), Clybourne Park (Director), AintMisbehavin' as Armelia McQueen, The Color Purple (Hillbarn Theatre), Caroline or Change, Little Shop of Horrors (Ray Of Light Theatre), Phaedra was awarded the 2022-23 Theatre Bay Area Arts Leadership residency award in Residency at SFBATCO. She is consistently challenging the concept of traditional theatre and finding new ways to push the boundaries of creativity and inclusion in the theatre community.

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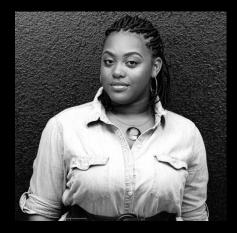
Asia Jackson as Kendra



**Brittany Nicole Sims** as Portia



**Camille Geeter** as Sia



Mikki Johnson as Stage Directions



## About 3GT Reading Series

3Girls Theatre's (3GT) Reading Series supports emerging San Francisco playwrights who have been historically excluded from having their work produced: women over 40; Black, Indigenous, and women of color (BIWOC); and LBTQI+ women and artists assigned-female-at-birth. We provide everything a playwright needs to succeed, including paid dramaturgs, directors, casts, performance venue, and marketing support.

# **3Girls Theatre Company** develops, promotes and presents new plays by women+ playwrights in their prime!

Less than 30% of new plays produced by the American mainstream theatre establishment in any year are written by women. 3GT was founded in 2011 for the express purpose of challenging the cultural bias that favors men's voices over women's on stage. We're proud to be one of the very few theatre companies in the nation that develop and present only plays written by women+.

To help us continue this mission, please fill out this survey: <u>tinyurl.com/3GTSurvey2023</u> Support us with a tax-deductible donation by visiting <u>3girlstheatre.org/donate</u> and help 3GT's Reading Series continue to empower women+, BIPOC, and LBTQ playwrights

#### **3GT Staff:**

Curation and Education Director: Pamela Hollings Casting and Producing Director: Zoe Chien Community Outreach Director: Amissa Miller Communications Director: Tanya Telson Operations and Finance Director: Bernadette Garcia Senior Development Consultant: Zach Kopciak

3Girls Theater company is located on the territory of Yelamu, today known as San Francisco, the ancestral and unceded land of the Costanoan-speaking Ramaytush Ohlone people. 3GT recognizes that, as the original stewards of this land, the Ohlone people understood the interconnectedness of all things and maintained harmony with nature for millennia.

As Bay Area residents, we recognize that we benefit from living and working on the Ohlone traditional homeland. We wish to pay our respects by acknowledging the Ancestors, Elders and Relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples.

> Support Indigenous Communities: https://www.ramaytush.org/donate.html

### For more info, visit us at 3girlstheatre.org

### **3GT Supporters**

3Girls Theatre Company thanks the following organizations, local businesses, and individuals for their support this

season!







G Y R O S & T Z A T Z I K I gyros-kebabs-salads-falafel



#### **COMMUNITY SUPPORTERS**











**SAFEWAY** 





Chris Wemp, Pianist

Scott Ragle | Photography