

3Girls Theatre Company presents

A staged reading of

Neptune/Salus



A play by Elizabeth Flanagan



Dramaturgy by Amanda Lee



Directed by Mary Powelson

About the Plays

A frustrated superhero has decided that saving the world can wait. Will she join forces with her nemesis? Ponder a possible god complex? Or will Salus ultimately save the universe—one of them anyway...

Siblings Jupiter, Neptune, and Pluto have gathered for the reading of their fathers will. When oldest son and serial harasser, Jupiter, tries to postpone the reading of the will to protect himself and the family by unleashing a horrible truth, the siblings are forced to confront a legacy of sexual abuse and complicity.

About the Playwright

Elizabeth Flanagan is a resident playwright with 3Girls Theatre, a past member of the PlayGround Writer's Company, and a cofounder of Ex Nihilo Theater and the Stranger Playwright's Collective. Elizabeth also previously served on the board of the Playwrights' Center of San Francisco. Her plays have been produced by 3Girls Theatre/ReproRights (S.F.), B8 Theatre Company (Concord, CA), Awesome Theatre (S.F.), The Off-Center (Vermont), PianoFight (S.F.), Playwrights' Center of San Francisco, San Francisco Theater Pub, Santa Cruz County Actors' Theatre (Santa Cruz), and Wily West Productions (S.F.). She has had readings and workshops of her plays, both oneacts and full lengths, with 3Girls Theatre, PlayGround, and the San Francisco Olympians Festival. Her full-length play METH vas the 3Girls Theatre 2020 New Works Festival Prize winner and will continue on for further development in 2022. ou can follow Elizabeth on twitter @writesinpublic.

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CAST



Melissa Claire as Pluto/Salus



Scott Lettieri as Neptune/Stanley



Terrance Smith as Jupiter/Archie

About 3GT Salon Series

Salon Series Program Director

Pamela Hollings

3Girls Theatre invites Bay Area women playwrights 40+ to apply to join the Company as Brady Fellows. Brady Fellows and company member playwrights each work with a dramaturg, director and cast to develop and stage a play through the Salon Series. The annual program offers artistic support, commitment and community to women theatre-makers who share our passion for bringing stories told by women to the stage.

3Girls Theatre Company develops, promotes and presents new plays by women playwrights in their prime!

Less than 30% of new plays produced by the American mainstream theatre establishment in any year are written by women. 3GT was founded in 2011 for the express purpose of challenging the cultural bias that favors men's voices over women's on stage. We're proud to be one of the very few theatre companies in the nation that develop and present only plays written by women.

Don't miss upcoming Salon Series readings!

February 13th
March 13th
April 10th
May 15th
June 12th

Kudzu 2012 by Tracy Baxter
Clara by Linda Ayres-Frederick
Today I Live by Susan-Jane Harrison
Lay My Burden Down by Elizabeth Gjelter

The Trees by Kristy Lin Billuni

All Salon Series readings at 2pm at the Phoenix Theatre

3GT Staff:

Executive Artistic Director: A.J. Baker
Associate Artistic Director: Zach Kopciak
Operations Director: Tanya Telson
House Manager: Christine Plowright
Communications Associate: Corissa Dorethy

Program Associate: Zoe Chien

3Girls Theatre Company acknowledges that the land we call San Francisco is the unceded ancestral homeland of the Ramaytush Ohlone peoples. We honor the Ramaytush Ohlone peoples for their enduring commitment to Mother Earth.

Support Indigenous Communities: <u>indiancanyonlife.org</u> <u>sogoreate-landtrust.org/shuumi-land-tax</u>

For more info, visit us at 3girlstheatre.org