



3GT Reading Series
3GirlsTheatre

*There's Something
Wrong in There*

By Elizabeth Flanagan

October 5, 2025

iMPACt Center for Art & Dance
1625 Bush Street | San Francisco | 94109

3Girls Theatre Company presents

A staged reading of

There's Something Wrong in There



Play by Elizabeth Flanagan



Dramaturgy and Direction
by Pamela Hollings

About the Play

In Elizabeth Flanagan's horror play, *There's Something Wrong in There*, Lane is searching for her half-brother, Ash who has gone missing, or so everyone says. Lane thinks he's more than missing. Are her suspicions true? Did Ash return to the one place he vowed to never see again? *There's Something Wrong in There* explores how far a sister will go to dig up a secret and to what lengths she'd go to bury new ones.

About the Playwright

Elizabeth Flanagan is a resident playwright with 3Girls Theatre. She is also a member of the PlayGround Writer's Company and previously served on the board of the Playwrights' Center of San Francisco. Elizabeth's plays have been produced by: B8 Theatre Company, San Francisco Theater Pub, All Terrain Theater, Awesome Theatre, PianoFight, Playwrights' Center of San Francisco, and Wily West Productions. Her full-length play, *METH*, was a semi-finalist in the 46th Bay Area Playwrights Festival. And while Elizabeth keeps trying to write happy plays, she continuously ends up writing about fucked up (*) (**) (***) things that happen to fucked up (*) (**) (***) people.

*desperate **sad but true ***tragic but funny

You can follow Elizabeth on twitter @writesinpublic

3Girls Theatre Company presents

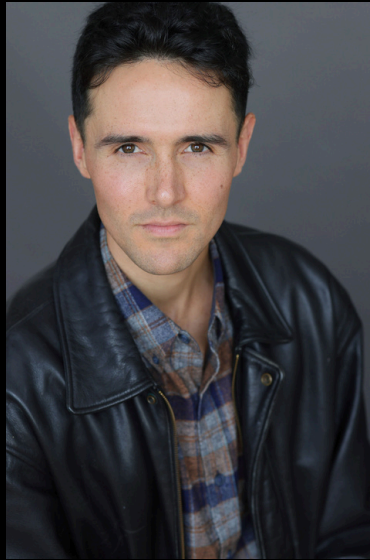
A staged reading of

There's Something Wrong in There

CAST



Zoe Chien as Lane



Eugenio Geiken as Ash



L Duarte as Carrie

About 3GT Reading Series

3Girls Theatre's (3GT) Reading Series supports emerging San Francisco playwrights who have been historically excluded from having their work produced: women over 40; Black, Indigenous, and women of color (BIWOC); and LBTQI+ women and artists assigned-female-at-birth. We provide everything a playwright needs to succeed, including paid dramaturgs, directors, casts, performance venue, and marketing support.

3Girls Theatre Company develops, promotes and presents new plays by women+ playwrights in their prime!

Less than 30% of new plays produced by the American mainstream theatre establishment in any year are written by women. 3GT was founded in 2011 for the express purpose of challenging the cultural bias that favors men's voices over women's on stage. We're proud to be one of the very few theatre companies in the nation that develop and present only plays written by women+.

To help us continue this mission, please fill out this survey:
tinyurl.com/3GTSurvey2025

Support us with a tax-deductible donation
by visiting 3girlstheatre.org/donate
and help 3GT's Reading Series continue to empower
women+, BIPOC, and LGBTQ playwrights

3GT Staff:

Casting and Producing Consultant: Zoe Chien
Managing Consultant: Ipsheeta Furtado
Curation and Education Director: Pamela Hollings

3Girls Theater company is located on the territory of
Yelamu, today known as San Francisco, the ancestral and
unceded land of the Costanoan-speaking Ramaytush
Ohlone people. 3GT recognizes that, as the original
stewards of this land, the Ohlone people understood the
interconnectedness of all things and maintained harmony
with nature for millennia.

As Bay Area residents, we recognize that we benefit from
living and working on the Ohlone traditional homeland.
We wish to pay our respects by acknowledging the
Ancestors, Elders and Relatives of the Ramaytush
Community and by affirming their sovereign rights as First
Peoples.

Support Indigenous Communities:
<https://www.ramaytush.org/donate.html>

For more info, visit us at 3girlstheatre.org

3GT Supporters

3Girls Theatre Company thanks the following organizations
and individual donors for their support this season!

AJ Baker - 2025/26 Season Sponsor

Nathan and Traci Cottam
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