

LezWritesBTO  
3GirlsTheatre

# BALL BIDDIES

BY ALEXIS STANDRIDGE

Staged Reading at  
the Phoenix Theatre

414 Mason Street | San Francisco

Tuesday, June 13 2023 at 7pm



To help us continue our mission, please fill out  
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[3girlstheatre.org/donate-to-3gt](https://3girlstheatre.org/donate-to-3gt)



3Girls Theatre Company presents

A staged reading of

# BALL BIDDIES



Play by  
Alexis Standridge



Dramaturgy by  
Brian Thorstenson



Directed by  
Tracy Ward

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## Cast



Korinne Nickings  
as Georgia



AJ Davenport  
as Tiff/Betty Anne



Karen Hirst  
as Harry

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## Cast



Julia Jackson  
as Linda



Denise Tyrrell  
as Fran/Betty



Kristy Lin Billuni  
as Stage Directions

## About the Play

A softball team of 60-year-old gay ladies gather to bicker, fall in love, and play a good game of ball. A young lesbian watches on, searching for herself amongst this rambunctious team.

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## About the Playwright

Alexis Standridge is a playwright from San Jose, and is incredibly excited to be involved with 3Girls Theatre. Alexis graduated from Santa Clara University in 2021, where she studied Playwriting under professor and playwright Brian Thorstenson. She focussed her studies on social justice theatre, and was heavily inspired by the works of Branden Jacob Jenkins, Que Nguyen, and Alice Birch. Alexis' identity as a lesbian has heavily informed her writing, in that a lot of her work explores aspects of queer identity, internalized homophobia, and queer history. Her recent works and accomplishments include receiving an award from Santa Clara University for Excellence in Playwriting in 2021, the performance of her play "Amendment" for City Light's 2020 "Light's Up" Filament podcast, and her work with PlayGround as part of their 2021 - 2022 Writer's Pool. Alexis is interested in theatre that celebrates community, as well as brings forward uncomfortable truths.

# About LezWritesBTQ

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3GT's LezWritesBTQ program supports LGBTQ/Nonbinary playwrights and solo performers by providing dramaturgs, directors, and actors to work with playwrights through the script development process

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**3Girls Theatre Company** develops, promotes and presents new plays by women+ playwrights in their prime!

Less than 30% of new plays produced by the American mainstream theatre establishment in any year are written by women. 3GT was founded in 2011 for the express purpose of challenging the cultural bias that favors men's voices over women's on stage. We're proud to be one of the very few theatre companies in the nation that develop and present only plays written by women, AFAB nonbinary, and transgender playwrights.

LezWritesBTQ is a developmental program and your feedback greatly helps our writers in the next stage of their creative process by helping them understand what audiences like you are connecting to in their script.

Your responses to the demographic portion of this survey make it possible for us to provide potential funders with the demographic information they require to support our programs, which allow us to keep 3GT events FREE to all!

[Click here to take the survey.](#)

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### 3GT LezWritesBTQ Staff:

Engagement and Outreach Director: Tina D'Elia  
Curation and Education Director: Pamela Hollings  
Operations and Finance Director: Bernadette Garcia  
Development Director: Zach Kopciak  
Communications Director: Tanya Telson  
Associate Director: Zoe Chien

3Girls Theatre Company acknowledges that the land we call San Francisco is the unceded ancestral homeland of the Ramaytush Ohlone peoples. We honor the Ramaytush Ohlone peoples for their enduring commitment to Mother Earth.

Support Indigenous Communities:

<https://indiancanyonlife.org/>

<https://sogoreate-landtrust.org/shuumi-land-tax/>

Support us with a tax-deductible donation by visiting [3girlstheatre.org/donate](https://3girlstheatre.org/donate) and help LezWritesBTQ to empower Lesbian, Bisexual, Transgender, Queer Women and Nonbinary Artists