

There's Something Wrong in There

By Elizabeth Flanagan

April 21, 2024

414 Mason Street | San Francisco | 94102

#### **3Girls Theatre Company presents**

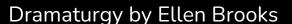
A staged reading of

# There's Something Wrong in There



Play by Elizabeth Flanagan







Directed by Andrea Gordon

### About the Play

In Elizabeth Flanagan's horror play, There's Something Wrong in There, Lane is searching for her half-brother, Ash who has gone missing, or so everyone says. Lane thinks he's more than missing. Are her suspicions true? Did Ash return to the one place he vowed to never see again? There's Something Wrong in There explores how far a sister will go to dig up a secret and to what lengths she'd go to bury new ones.

## About the Playwright

Elizabeth Flanagan is a resident playwright with 3Girls
Theatre. She is also a member of the PlayGround Writer's
Company and previously served on the board of the
Playwrights' Center of San Francisco. Elizabeth's plays have
been produced by: B8 Theatre Company, San Francisco
Theater Pub, All Terrain Theater, Awesome Theatre,
PianoFight, Playwrights' Center of San Francisco, and Wily
West Productions. Her full-length play, METH, was a semifinalist in the 46th Bay Area Playwrights Festival. And while
Elizabeth keeps trying to write happy plays, she continuously
ends up writing about fucked up (\*) (\*\*) (\*\*\*) things that
happen to fucked up (\*) (\*\*) (\*\*\*) people.

\*desperate \*\*sad but true \*\*\*tragic but funny
You can follow Elizabeth on twitter @writesinpublic

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### **CAST**



Zoe Chien as Lane



Taage Storey as Ash

## **About 3GT Reading Series**

3Girls Theatre's (3GT) Reading Series supports emerging San Francisco playwrights who have been historically excluded from having their work produced: women over 40; Black, Indigenous, and women of color (BIWOC); and LBTQI+ women and artists assigned-female-at-birth. We provide everything a playwright needs to succeed, including paid dramaturgs, directors, casts, performance venue, and marketing support.

## **3Girls Theatre Company** develops, promotes and presents new plays by women+ playwrights in their prime!

Less than 30% of new plays produced by the American mainstream theatre establishment in any year are written by women. 3GT was founded in 2011 for the express purpose of challenging the cultural bias that favors men's voices over women's on stage. We're proud to be one of the very few theatre companies in the nation that develop and present only plays written by women+.

To help us continue this mission, please fill out this survey: tinyurl.com/3GTSurvey2023 Support us with a tax-deductible donation by visiting <u>3girlstheatre.org/donate</u> and help 3GT's Reading Series continue to empower women+, BIPOC, and LBTQ playwrights

#### **3GT Staff:**

Curation and Education Director: Pamela Hollings
Outreach and Engagement Director: Tina D'Elia
Operations and Finance Director: Bernadette Garcia
Communications Director: Tanya Telson
Associate Director: Zoe Chien
Senior Development Consultant: Zach Kopciak

3Girls Theater company is located on the territory of Yelamu, today known as San Francisco, the ancestral and unceded land of the Costanoan-speaking Ramaytush Ohlone people. 3GT recognizes that, as the original stewards of this land, the Ohlone people understood the interconnectedness of all things and maintained harmony with nature for millennia.

As Bay Area residents, we recognize that we benefit from living and working on the Ohlone traditional homeland. We wish to pay our respects by acknowledging the Ancestors, Elders and Relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples.

Support Indigenous Communities: https://www.ramaytush.org/donate.html

For more info, visit us at 3girlstheatre.org

#### **3GT Supporters**

3Girls Theatre Company thanks the following organizations, local businesses, and individuals for their support this season!









#### **COMMUNITY SUPPORTERS**























Chris Wemp, Pianist

Scott Ragle | Photography