

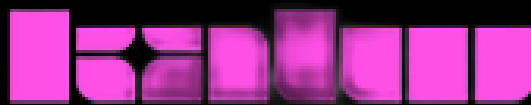


# AC/DC

By elaine magree

March 15th, 2025

KALW | 220 Montgomery St | San Francisco



3Girls Theatre Company and KALW present

A staged reading of

# AC/DC



Play by elaine magree



Directed by Susannah Martin

## About the Play

A nurse and her colleagues navigate the highs and lows of human connection within their hospital walls during the height of the pandemic. In a parallel fantasy universe, a long-dreamed-of trip to Europe, originally planned for March 2020, becomes a testament to the healing power of imagination. Meanwhile, the arrival of an unexpected grandchild brings a profound and vulnerable kind of love, posing the ultimate question: In a world filled with uncertainty and inevitable loss, why risk loving at all?

---

## About the Playwright

Elaine Magree (she/they/it) is a Theatre Maker: director, writer, performer, and teacher. She is métis (French/Indigenous) with ancestors from three continents. She was the director of The Artist in Residence Program and Co-Director of The New Music Theatre Project at The Z Space, is a recipient of The Sui Generis Award and a two time nominee for Theatre Bay Area's Best Solo Show award. She was a Regent's Fellow at UC Davis where she received an MFA in Directing. She is currently a Brady Fellow at Three Girls Theatre where her play AC/DC is in development. Her company, The Whole Works, toured the west coast including The People's Theatre Festival and The National Women's Theatre Festival. Elaine's work has also been seen at The Magic Theatre (Michael McClure), The California Shakespeare Festival, Theatre Artaud (Lauren Elder's Surrender) The Marsh, The 54th St. Theatre NYC, Brava, and at festivals and venues across the country. She served as adjunct faculty at San Francisco City College and Solano College. She taught theatre classes for youth at The East Bay Center for the Performing Arts and for women in Sacramento County jails and in recovery centers and shelters.

3Girls Theatre Company and KALW present

A staged reading of

# AC/DC

## CAST



Katja Rivera  
as Olive



Louel Senores  
as Rafe / Ensemble



L Duarte  
as Emiliana / Cowboy Boots /  
Headscarf / Ensemble



Brittany Sims  
as Terrie / Leora /  
Madam / Ensemble



Soren Santos  
as Tom / Jake /  
Harold / Ensemble

3Girls Theatre Company and KALW present

A staged reading of

# AC/DC

## TEAM BIOS

**Susannah Martin** (Director) A director, teacher, performer, and theatre maker of Tunisian heritage, and a Sephardic/Mizrahi Jewish feminist-activist-artist, Susannah has taught and directed for organizations throughout the Bay Area. For five years, she was the Joint Artistic Director of Paducah Mining Co., a San Francisco-based theatre ensemble that produced acclaimed work by established playwrights and devised original pieces on complex material such as domestic terrorism, spousal abuse, and poverty in America. During her tenure with Paducah, she was awarded three Dean Goodman Choice Awards. She is also a Bay Area Critic's Circle, Broadway World, and Shellie Award nominee.

**Katja Rivera** (Olive) - Theater Artist, Bodyworker and Abuela - is originally from Los Angeles, and studied theater at LACC Theatre Academy and Drama Studio London at Berkeley. Bay Area acting credits include: Shotgun Players, Magic Theatre, Theatre Rhinoceros, Center Rep. Directing credits include Shotgun Players, Theatre Cultura, Douglas Morrison, CustomMade, RPE (Danville), SF Playground and TheatreFIRST. She is a long-time company member of Shotgun Players, an associate producer with PlayGround-SF and a member of Latinx Mafia. Recent directing credits include: Romeo & Juliet (SF Shakespeare) Yerma (Shotgun Players) La Vida Loca (Theatre Cultura) References To Salvador Dali Make Me Hot (Custom Made Theatre), Apertures Of Love In Times Of War, (PlayGround Festival Of New Works).



3Girls Theatre Company and KALW present

A staged reading of

# AC/DC

## TEAM BIOS

**Louel Senores** (Rafe / Ensemble) is a Berkeley-based actor, stage manager, and playwright, and is thrilled to be working with 3GT! You may have last seen him in *Found Family* (Left Coast Theater), *Four Play* (Theatre Rhinoceros), or rather, not seen him stage managing *Yerma* (Shotgun Players). In hopefully about a year and a half's time, he'd be stoked if he could bring into the world his first full-length: *Better Unkept*. He's a proud company member of Berkeley Interactive Theater and PlayGround SF, and is also a member of Shotgun's EDIB Committee.

**L. Duarte** (Emiliana / Cowboy Boots / Headscarf / Ensemble) they/them, is an actor, teaching artist, playwright and director. L continues to harness the power of the arts to help build community that cares and responds to the needs of the people. L is a founding member of Latinx Mafia, a Bay Area collective of Latinx Teatristas, working to ensure Latinx stories are valued and accurately represented. Their most recent project includes dismantling anti-blackness and anti-indigenous practices in the Latinx community. Find out more at [latinxmafia.com](http://latinxmafia.com). L has worked all around the Bay Area for various theatre companies such as San Jose Stage Company, PacRep, Theatre Rhinoceros, Theatre of Yugen, and CentralWorks. L has been featured in several short films, commercials, industrials, and web series. L is a graduate of UCLA, UCSC, and has trained with A.C.T. and Shakespeare & Co.

3Girls Theatre Company and KALW present

A staged reading of

# AC/DC

## TEAM BIOS

**Brittany Sims** (Terrie / Leora / Madam / Ensemble) is thrilled to be a part of the New Works Festival with 3GT. She earned her BA in Theatre Arts from California State University, Sacramento. She has won a Shellie Award for Best Supporting Actress in 2020 for her role as Mary in *ReproRights*. Other companies she's had the honor to work with include: All Terrain Theater, Inferno Theater, Vallejo Shakespeare in the Park, The SF Olympians Festival, Playwrights Center of SF, The Exit Theater, African American Shakespeare Company, Custom Made Theater, Three Willows Theatre, The New Conservatory Theatre and Those Women Productions, B8 Theater and Central Works and SF Playhouse. Brittany is grateful to her family for all their love and support.

**Soren Santos** (Tom / Jake / Harold / Ensemble) is a Bay Area born & raised actor with credits from around the region. Catch him next in "The Motion" at Shotgun Players.

# About 3Girls Theatre

---

3Girls Theatre Company develops, promotes, and presents new plays by emerging SF Bay Area women+ playwrights over 40 years of age. Founded in 2011 to challenge gender bias within theater, we provide dedicated support to a cohort that is multiracial, multigenerational, and includes cis and trans women, gender non-conforming artists, and trans men.

The 2025 New Works Festival is a celebratory culmination of new plays by women+ playwrights whose work has been in development through 3GT's Reading Series. In honor of our partnership with KALW, our theme is Seen and Heard.

3GT's Reading Series supports emerging SF Bay Area playwrights who have been historically excluded from having their work produced: women over 40; Black, Indigenous, and women of color (BIWOC); and LGBTQI+ women and artists assigned-female-at-birth. We provide everything a playwright needs to succeed, including paid dramaturgs, directors, casts, performance venue, and marketing support.

**3Girls Theatre Company** develops, promotes and presents new plays by women+ playwrights in their prime!

Less than 30% of new plays produced by the American mainstream theatre establishment in any year are written by women. We're proud to be one of the very few theatre companies in the nation that develop and present only plays written by women+.

To help us continue this mission, please fill out this survey:

[3GT 2025 NWF Survey](#)



Support us with a tax-deductible donation by visiting  
[3girlstheatre.org/donate](https://3girlstheatre.org/donate)  
and help 3GT continue to empower Bay Area  
women+ playwrights over 40!

---

### 3GT Staff:

Curation and Education Director: **Pamela Hollings**  
Casting and Producing Director: **Zoe Chien**  
Operations and Finance Director: **Bernadette Garcia**  
New Works Festival Production Manager: **Tanya Telson**  
New Works Festival Communications: **Lindsay Lemmer**  
Senior Development Consultant: **Zach Kopciak**  
New Works Festival Videographer: **Scott Ragle**

---

3Girls Theater company is located on the territory of Yelamu, today known as San Francisco, the ancestral and unceded land of the Costanoan-speaking Ramaytush Ohlone people. 3GT recognizes that, as the original stewards of this land, the Ohlone people understood the interconnectedness of all things and maintained harmony with nature for millennia.

As Bay Area residents, we recognize that we benefit from living and working on the Ohlone traditional homeland. We wish to pay our respects by acknowledging the Ancestors, Elders and Relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples.

Support Indigenous Communities:  
<https://www.ramaytush.org/donate.html>

For more info, visit us at [3girlstheatre.org](https://3girlstheatre.org)

# 3GT 2025 New Works Festival Sponsors

---

3Girls Theatre Company would like to thank the following individuals, organizations, and local businesses for their support of our 10th New Works Festival! This festival would not have been possible without the generosity of our Festival Sponsors.

## Festival Sponsors

AJ Baker  
Pat McElroy  
Nonie Greene  
Bill Bivins  
Tom Lockhart  
Claudia Sarconi

Bryan Anderson and Kelly Lacy from SF Waldorf High School

Ben Trefny and KALW

