

3GT Salon Reading Series

3GirlsTheatre

AC/DC

By elaine magree

February 12 2023

The Phoenix Theatre | 414 Mason Street | San Francisco



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3Girls Theatre Company presents

A staged reading of

AC/DC



A play by elaine magree



Dramaturgy by
Duca Knezevic



Directed by
Susannah Martin

About the Play

A nurse and her colleagues experience the delight, fragility, and risk of human connection in their hospital during the Pandemic. A trip to Europe planned for March 2020, which takes place in a fantasy parallel universe, refracts the healing power of imagination. An unexpected grandchild brings the abject vulnerability of love. Uncertainty is at the center of their lives; if nothing is sure, and loss is inevitable, why risk loving?

About the Playwright

elaine magree received a BA in Dramatic Art from Pomona College and an MFA in Directing from UC Davis. She has worked at The Magic Theatre, The California Shakespeare Festival, Theatre Artaud, SOMAR, Solano Repertory Theatre, The 54th St Theatre in New York and many other West Coast venues from Santa Cruz to Seattle. She taught theatre at Solano College, San Francisco City College, The East Bay Center for the Performing Arts and in homeless shelters, recovery programs, youth programs and in jails. She was director of The Artist in Residence Program and co-director of The New Music Theatre Project at The Z Space Studio. New work she developed, wrote or directed has been seen at The Marsh, Venue 9, The Working Women's Theatre Festival, Brava, The Berkeley Piano Club, Solo Z, The Maritime Museum, The People's Theatre Festival, and The National Women's Theatre Festival. Her first solo show, Other (previously titled Pilgrimage, Why I'm not an Indian), was produced at The Exit theatre after a run at the Winnipeg and Minneapolis Fringe Festivals. In 2016 her solo show Holding the Edge was awarded the Sui Generis Achievement Award for offering "the public unique and remarkable insights to the pain, love and humor in the AIDs Community, transmuted into healing, through the alchemy of live theater". Holding the Edge was also nominated for a TBA award for outstanding solo production. Her most recent solo show, PussyGrabbingRevenge, was produced and ran to sold out houses at TheatreFIRST and was also nominated for a TBA award for outstanding solo production. Currently she is a Brady Fellow at 3GirlsTheatre.

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CAST



elaine magree
as Olive



Soren Santos
as Tom



Michelle Navarrete
as Emiliana, Cowboy Boots,
Carina, Dancer

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CAST



Tonilyn A. Sideco
as Rafe, Jamal, Brother



Arista D'Nae DeLaney
as Terrie, Leora, Abeni,
Mom, Dancer

About 3GT Salon Series

Salon Series Program Director

Pamela Hollings

3Girls Theatre invites Bay Area women playwrights 40+ to apply to join the Company as Brady Fellows. Brady Fellows and company member playwrights each work with a dramaturg, director and cast to develop and stage a play through the Salon Series. The annual program offers artistic support, commitment and community to women theatre-makers who share our passion for bringing stories told by women to the stage.

3Girls Theatre Company develops, promotes and presents new plays by women+ playwrights in their prime!

Less than 30% of new plays produced by the American mainstream theatre establishment in any year are written by women. 3GT was founded in 2011 for the express purpose of challenging the cultural bias that favors men's voices over women's on stage. We're proud to be one of the very few theatre companies in the nation that develop and present only plays written by women, trans, and nonbinary playwrights.

To help us continue this mission, please fill out this [SURVEY](#) or make a **DONATION** by visiting www.3girlstheatre.org/donate

Don't miss upcoming Salon Series readings!

April 16th

Touched by Susan-Jane Harrison

All Salon Series readings at 2pm at the Phoenix Theatre

Don't miss 3GT's 2023 New Works Festival!

February 23-March 18

'Tasha by Cat Brooks

March 1-March 18

3GT New Works Festival Events

All New Works Festival Events and 'Tasha at ZBelow

3GT Staff:

Managing Director, Development: Zach Kopciak

Managing Director, Operations: Tanya Telson

Salon Series Program Director: Pamela Hollings

LezWritesBTQ Program Director: Tina D'Elia

Investigates Program Director: Cat Brooks

Communications Associate: Corissa Dorethy

Program Coordinator: Zoe Chien

3Girls Theatre Company acknowledges that the land we call San Francisco is the unceded ancestral homeland of the Ramaytush Ohlone peoples. We honor the Ramaytush Ohlone peoples for their enduring commitment to Mother Earth.

Support Indigenous Communities:

indiancanyonlife.org

sogoreate-landtrust.org/shuumi-land-tax

For more info, visit us at 3girlstheatre.org