



3GT Salon Reading Series
3GirlsTheatre

Clara

By Linda Ayres-Frederick

March 13, 2022

414 Mason Street | San Francisco | 94102

3Girls Theatre Company presents

A staged reading of

Clara



A play by Linda Ayres-Frederick



Dramaturgy by
Louis Parnell



Directed by
Julie Dimas Lockfeld




About the Play

As her cherries get pitted, the dough gets stretched, and the strudel goes into the oven, Clara takes the time to share old and newer stories of how she got from a village in the Ukraine to South and North America. And when the strudel comes out of the oven, her story is done.

About the Playwright

Linda Ayres-Frederick, the Phoenix Theatre's Artistic Director since 1985, has enjoyed a diverse career as a theatre professional in Bay Area theatres as well as NYC, Edinburgh, France and Alaska. A member of AEA/AFTRA-SAG, SFBA Theatre Critics Circle (VP), Monday Night Playwrights and the Dramatists Guild, Linda is twice a Shubert Playwriting Fellow with productions, performances and publications worldwide including Best of SF Fringe 2010 & 2011 (for her play AFIELD) and Best Play of Marin Fringe 2012 for her solo CANTATA #40 which was later performed at the Marsh SF, O'Hanlon Center for the Arts in Mill Valley, The SF Fringe, and The Last Frontier Theatre Conference.



3Girls Theatre Company presents

A staged reading of

Clara

CAST



Linda Ayres-Frederick
as Clara

About 3GT Salon Series

Salon Series Program Director

Pamela Hollings

3Girls Theatre invites Bay Area women playwrights 40+ to apply to join the Company as Brady Fellows. Brady Fellows and company member playwrights each work with a dramaturg, director and cast to develop and stage a play through the Salon Series. The annual program offers artistic support, commitment and community to women theatre-makers who share our passion for bringing stories told by women to the stage.

3Girls Theatre Company develops, promotes and presents new plays by women playwrights in their prime!

Less than 30% of new plays produced by the American mainstream theatre establishment in any year are written by women. 3GT was founded in 2011 for the express purpose of challenging the cultural bias that favors men's voices over women's on stage. We're proud to be one of the very few theatre companies in the nation that develop and present only plays written by women.

To help us continue this mission, please fill out this survey:
tinyurl.com/Surveyfor3GT

Don't miss upcoming Salon Series readings!

April 10th

May 15th

June 12th

Today I Live by Susan-Jane Harrison

Lay My Burden Down by Elizabeth Gjelten

The Trees by Kristy Lin Billuni

All Salon Series readings at 2pm at the Phoenix Theatre

3GT Staff:

Executive Artistic Director: A.J. Baker

Associate Artistic Director: Zach Kopciak

Operations Director: Tanya Telson

House Manager: Christine Plowright

Communications Associate: Corissa Dorethy

Program Associate: Zoe Chien

3Girls Theatre Company acknowledges that the land we call San Francisco is the unceded ancestral homeland of the Ramaytush Ohlone peoples. We honor the Ramaytush Ohlone peoples for their enduring commitment to Mother Earth.

Support Indigenous Communities:

indiancanyonlife.org

sogoreate-landtrust.org/shuumi-land-tax

For more info, visit us at 3girlstheatre.org