

LezWritesBTO
3GirlsTheatre

THE WHOLE PACKAGE

BY TROY ROCKETT

Staged Reading at
the Phoenix Theatre

414 Mason Street | San Francisco

Tuesday, June 20 2023 at 7pm



To help us continue our mission, please fill out
this [survey](#) or make a donation by visiting
3girlstheatre.org/donate-to-3gt



3Girls Theatre Company presents

A staged reading of

THE WHOLE PACKAGE



Play by
Troy Rockett



Dramaturgy by
Victoria Erville



Directed by
Tierra Allen

3Girls Theatre Company presents

A staged reading of

THE WHOLE PACKAGE

Cast



Zelisaia Armstrong
as Juniper



Brittany Nicole Sims
as Toshi



L. Duarte
as Moonpie



Kevvy Abrams
as Roco

3Girls Theatre Company presents

A staged reading of

THE WHOLE PACKAGE

Cast



Christiane Crawford
as ASL Interpreter



Debbie Taylor
as ASL Interpreter



Tajianna Okechukwu
as Stage Directions

About the Play

Two years into the global COVID-19 pandemic, four individuals have navigated loneliness, intimacy and romance all while trying to stay healthy and “emotionally stable”, whatever that means in a post-apocalyptic world. We meet the four players: Roco, Moonpie, Toshi, and Juniper over the course of a day as Toshi and Juniper navigate their own shit while preparing Roco and Moonpie for their first date since the pandemic.

About the Playwright

Troy Rockett is a storyteller and producer living on the land of the Ramaytush Ohlone People. Troy collaborates with queer and trans storytellers and has participated in works: Jewelle Gomez’s *Leaving the Blues*, Nick Hadikwa Mwaluko’s plays *Waafrika 123* as lead actor and *They/Them* as a supporting actor, stage reading of *The Messiah Complex* written by Nia Witherspoon with dramaturgy by Cherríe Moraga, and has acted alongside D'Lo. Rockett’s acting breakthrough came when casted as Alex in Oakland's only Queer and Trans web series, *Dyke Central*, which was later accepted into film festivals internationally and is now available on Amazon prime. Since *Dyke Central*, Rockett continues to be roused by the power of storytelling.

About LezWritesBTQ

3GT's LezWritesBTQ program supports LGBTQ/Nonbinary playwrights and solo performers by providing dramaturgs, directors, and actors to work with playwrights through the script development process

3Girls Theatre Company develops, promotes and presents new plays by women+ playwrights in their prime!

Less than 30% of new plays produced by the American mainstream theatre establishment in any year are written by women. 3GT was founded in 2011 for the express purpose of challenging the cultural bias that favors men's voices over women's on stage. We're proud to be one of the very few theatre companies in the nation that develop and present only plays written by women, AFAB nonbinary, and transgender playwrights.

LezWritesBTQ is a developmental program and your feedback greatly helps our writers in the next stage of their creative process by helping them understand what audiences like you are connecting to in their script.

Your responses to the demographic portion of this survey make it possible for us to provide potential funders with the demographic information they require to support our programs, which allow us to keep 3GT events FREE to all!

[Click here to take the survey.](#)

3GT LezWritesBTQ Staff:

Engagement and Outreach Director: Tina D'Elia
Curation and Education Director: Pamela Hollings
Operations and Finance Director: Bernadette Garcia
Development Director: Zach Kopciak
Communications Director: Tanya Telson
Associate Director: Zoe Chien

3Girls Theatre Company acknowledges that the land we call San Francisco is the unceded ancestral homeland of the Ramaytush Ohlone peoples. We honor the Ramaytush Ohlone peoples for their enduring commitment to Mother Earth.

Support Indigenous Communities:

<https://indiancanyonlife.org/>

<https://sogoreate-landtrust.org/shuumi-land-tax/>

Support us with a tax-deductible donation by visiting 3girlstheatre.org/donate and help LezWritesBTQ to empower Lesbian, Bisexual, Transgender, Queer Women and Nonbinary Artists