

3GT Reading Series

3GirlsTheatre

...and cotton

By Maria Jenson

May 31, 2026

iMPACt Center for Art & Dance
1625 Bush Street | San Francisco | 94109

3Girls Theatre Company presents

A staged reading of

...and cotton



Play by Maria Jenson



Directed by
Jeunée Simon



Dramaturgy by
Tierra Allen

About the Play

SpaceHorizonZ wants you to colonize Mars, terraform the planet, and establish an extra-terrestrial plantation. In a newly established world order, post-American-dream collapse, where the only jobs available exist either with the growing corporate annexing of space or working at detention centers, a worthy crew of four believe they will find success in the cosmos, establishing a "finally" free society for Black people with commerce and opportunity. But the Universe has other plans in store for these newly minted astronauts.

About the Playwright

A practicing dancer and playwright, Jenson has written and directed three satires. She studied with the legendary theater practitioner and activist Augusto Boal of Theater of the Oppressed, along with a range of other acting and theater techniques. She was a participant in Crowded Fire Theater's 2021–23 Resilience & Development Cohort and is currently excited to collaborate with 3GT on her latest satire, ...and cotton, a farce exploring space travel and reparations in the digital age.

In her role as Executive Director of SOMArts Cultural Center, Jenson regularly speaks on panels about arts and culture and their critical impact on cities and communities. She maintains an ongoing dance practice and a sturdy sense of humor for navigating a mad and out-of-control world.

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CAST



Rolanda D. Bell
as Universe



Awele Makeba
as Dr. Zhing



Tierra Allen
as Rigel



Brittany Sims
as Lead Tech

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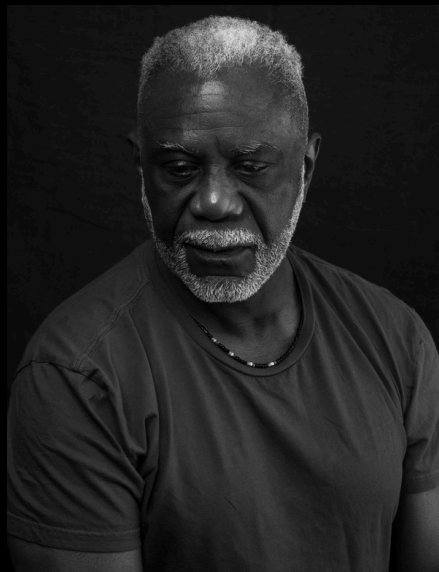
CAST



Jordan Covington
as DJ Dark Sky



Kenny Scott
as Jet Jope



Reggie Wilkins
as Black Matter

About 3GT Reading Series

3Girls Theatre's (3GT) Reading Series supports emerging San Francisco playwrights who have been historically excluded from having their work produced: women over 40; Black, Indigenous, and women of color (BIWOC); and LBTQI+ women and artists assigned-female-at-birth. We provide everything a playwright needs to succeed, including paid dramaturgs, directors, casts, performance venue, and marketing support.

3Girls Theatre Company develops, promotes and presents new plays by women+ playwrights in their prime!

Less than 30% of new plays produced by the American mainstream theatre establishment in any year are written by women. 3GT was founded in 2011 for the express purpose of challenging the cultural bias that favors men's voices over women's on stage. We're proud to be one of the very few theatre companies in the nation that develop and present only plays written by women+.

To help us continue this mission, please fill out this survey:
tinyurl.com/3GTSurvey2025

Support us with a tax-deductible donation
by visiting 3girlstheatre.org/donate
and help 3GT's Reading Series continue to empower
women+, BIPOC, and LGBTQ playwrights

3GT Staff:

Artistic Lead: Zoe Chien
Communications Lead: Tanya Telson
Managing Lead: Ipsheeta Furtado

3Girls Theater company is located on the territory of Yelamu, today known as San Francisco, the ancestral and unceded land of the Costanoan-speaking Ramaytush Ohlone people. 3GT recognizes that, as the original stewards of this land, the Ohlone people understood the interconnectedness of all things and maintained harmony with nature for millennia.

As Bay Area residents, we recognize that we benefit from living and working on the Ohlone traditional homeland. We wish to pay our respects by acknowledging the Ancestors, Elders and Relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples.

Support Indigenous Communities:
<https://www.ramaytush.org/donate.html>

For more info, visit us at 3girlstheatre.org

3GT Supporters

3Girls Theatre Company thanks the following organizations
and individual donors for their support this season!

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