

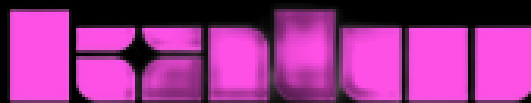


# Seen and Heard Panel

Featuring Kristy Lin Billuni,  
Victoria Erville, & elaine magree  
Moderated by Zoe Chien

March 8th, 2025

KALW | 220 Montgomery St | San Francisco



3Girls Theatre Company and KALW present

A panel discussion featuring 3GT Playwrights

# Seen and Heard Panel



Kristy Lin Billuni



Victoria Erville



elaine magree



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## **PANELIST BIOS**

**Kristy Lin Billuni** writes plays about queer triumph and proud outcasts. With roots in sex work, queer activism, and sex ed, she has earned her living for more than twenty years as The Sexy Grammarian, teacher of bold, free, turned-on writers. A proud company member of SF Eagle Players, Left Coast Theatre Company, San Francisco Playground Writer's Pool, and a 3 Girls Brady Fellow, Kristy's prized stage credits include readings at an HIV clinic in the Castro and a leather bar in Chelsea. She lives with her heroic social worker wife in San Francisco. She believes gay sex can change the world.

**Victoria Evans Erville** worked as the Arts Education Outreach Director for the San Francisco Shakespeare Festival and for the Marin Theatre Company. She also held the position of Artistic Director for the African-American Shakespeare Company and for Women's Will Theater Company. Now a playwright, she joins 3GT as a 2019-2020 Brady Fellow. Her play *The Lies That Bind* was a semi-finalist in the Bay Area Playwrights Festival 2019. Her short play *A Mother's Heart*, received a staged reading at the 2019 Women's Theatre Festival of North Carolina. *The Test* finished second in Piano Fight's Shortlived 8 Festival -week 8. Ms. Evans-Erville is a member of the 2019-2020 Writers Pool for Playground and the Dramatist Guild.

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## **PANELIST BIOS**

**elaine magree** is a Theatre Maker: director, writer, performer, and teacher. She is métis (French/Indigenous) with ancestors from three continents. She was the director of The Artist in Residence Program and Co-Director of The New Music Theatre Project at The Z Space, is a recipient of The Sui Generis Award and a two time nominee for Theatre Bay Area's Best Solo Show award. She was a Regent's Fellow at UC Davis where she received an MFA in Directing. She is currently a Brady Fellow at Three Girls Theatre where her play AC/DC is in development. Her company, The Whole Works, toured the west coast including The People's Theatre Festival and The National Women's Theatre Festival. Elaine's work has also been seen at The Magic Theatre (Michael McClure), The California Shakespeare Festival, Theatre Artaud (Lauren Elder's Surrender) The Marsh, The 54th St. Theatre NYC, Brava, and at festivals and venues across the country. She served as adjunct faculty at San Francisco City College and Solano College. She taught theatre classes for youth at The East Bay Center for the Performing Arts and for women in Sacramento County jails and in recovery centers and shelters.

**Zoe Chien** is an actor, casting director, and arts administrator with a BFA in Theater from NYU's Tisch School of the Arts. Zoe is the Casting and Producing Director of 3Girls Theatre Company, and is a PlayGround Associate Producer and Company Member. She feels lucky to be in this industry in a time when so much art is being made in response to our social and political climate, and is proud to represent her mixed-race Taiwanese and Italian-American community. [zoechien.com](http://zoechien.com) @thezoechien

# About 3Girls Theatre

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3Girls Theatre Company develops, promotes, and presents new plays by emerging SF Bay Area women+ playwrights over 40 years of age. Founded in 2011 to challenge gender bias within theater, we provide dedicated support to a cohort that is multiracial, multigenerational, and includes cis and trans women, gender non-conforming artists, and trans men.

The 2025 New Works Festival is a celebratory culmination of new plays by women+ playwrights whose work has been in development through 3GT's Reading Series. In honor of our partnership with KALW, our theme is Seen and Heard.

3GT's Reading Series supports emerging SF Bay Area playwrights who have been historically excluded from having their work produced: women over 40; Black, Indigenous, and women of color (BIWOC); and LBTQI+ women and artists assigned-female-at-birth. We provide everything a playwright needs to succeed, including paid dramaturgs, directors, casts, performance venue, and marketing support.

**3Girls Theatre Company** develops, promotes and presents new plays by women+ playwrights in their prime!

Less than 30% of new plays produced by the American mainstream theatre establishment in any year are written by women. We're proud to be one of the very few theatre companies in the nation that develop and present only plays written by women+.

To help us continue this mission, please fill out this survey:

[3GT 2025 NWF Survey](#)



Support us with a tax-deductible donation by visiting  
[3girlstheatre.org/donate](https://3girlstheatre.org/donate)  
and help 3GT continue to empower Bay Area  
women+ playwrights over 40!

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### **3GT Staff:**

Curation and Education Director: **Pamela Hollings**  
Casting and Producing Director: **Zoe Chien**  
Operations and Finance Director: **Bernadette Garcia**  
New Works Festival Production Manager: **Tanya Telson**  
New Works Festival Communications: **Lindsay Lemmer**  
Senior Development Consultant: **Zach Kopciak**  
New Works Festival Videographer: **Scott Ragle**

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3Girls Theater company is located on the territory of Yelamu, today known as San Francisco, the ancestral and unceded land of the Costanoan-speaking Ramaytush Ohlone people. 3GT recognizes that, as the original stewards of this land, the Ohlone people understood the interconnectedness of all things and maintained harmony with nature for millennia.

As Bay Area residents, we recognize that we benefit from living and working on the Ohlone traditional homeland. We wish to pay our respects by acknowledging the Ancestors, Elders and Relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples.

Support Indigenous Communities:  
<https://www.ramaytush.org/donate.html>

For more info, visit us at [3girlstheatre.org](https://3girlstheatre.org)

# 3GT 2025 New Works Festival Sponsors

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3Girls Theatre Company would like to thank the following individuals, organizations, and local businesses for their support of our 10th New Works Festival! This festival would not have been possible without the generosity of our Festival Sponsors.

## Festival Sponsors

AJ Baker  
Pat McElroy  
Nonie Greene  
Bill Bivins  
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Claudia Sarconi

Bryan Anderson and Kelly Lacy from SF Waldorf High School

Ben Trefny and KALW

