

3GT Reading Series  
3GirlsTheatre

# Soul Mates

By Kimberly Ridgeway

May 3, 2026

iMPACt Center for Art & Dance  
1625 Bush Street | San Francisco | 94109

3Girls Theatre Company presents

A staged reading of

# Soul Mates



Play by Kimberly Ridgeway



Directed by  
Margo Hall



Dramaturgy by  
Winter Lawson

## About the Play

Folk tales say that everyone has a soul mate. However, how are soul mates determined? For Tresna, what if the individual she expects isn't at all who arrives?

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## About the Playwright

Kimberly Ridgeway is an award-winning Playwright, Actor, and Director. She has worked with many Bay Area theatres including 3Girls Theatre, Altarena Playhouse, Central Works, City Lights, Dragon Productions, New Conservatory Theatre Center, Oakland Theatre Project, Palo Alto Players, SF Playground, St. Mary's College, Town Hall Theatre and Theatre Rhinoceros; as well as Three Willows Theatre (TX), National Black Theatre (NY), and Spokane Civic Theatre (WA). Kimberly is a Brady Fellow Recipient (3Girls Theatre), the 2024 TBA Arts Leadership Resident, the winner of the 2024 June Anne Baker Prize, and is the Artistic Associate at Altarena Playhouse.

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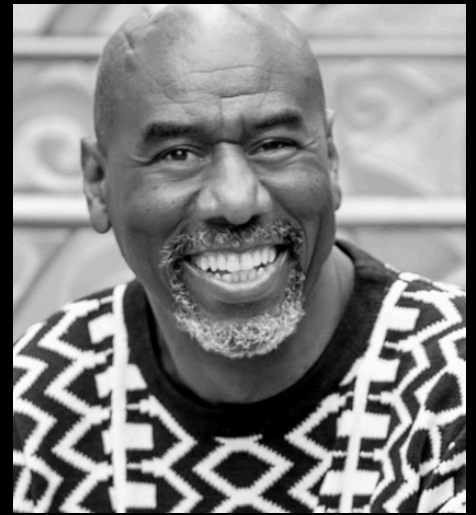
## CAST



Duane Lawrence  
as Amor



Alicia Stamps  
as Tresna



Stan Stone  
as Milosc

# About 3GT Reading Series

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3Girls Theatre's (3GT) Reading Series supports emerging San Francisco playwrights who have been historically excluded from having their work produced: women over 40; Black, Indigenous, and women of color (BIWOC); and LBTQI+ women and artists assigned-female-at-birth. We provide everything a playwright needs to succeed, including paid dramaturgs, directors, casts, performance venue, and marketing support.

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**3Girls Theatre Company** develops, promotes and presents new plays by women+ playwrights in their prime!

Less than 30% of new plays produced by the American mainstream theatre establishment in any year are written by women. 3GT was founded in 2011 for the express purpose of challenging the cultural bias that favors men's voices over women's on stage. We're proud to be one of the very few theatre companies in the nation that develop and present only plays written by women+.

To help us continue this mission, please fill out this survey:  
[tinyurl.com/3GTSurvey2025](https://tinyurl.com/3GTSurvey2025)

Support us with a tax-deductible donation  
by visiting [3girlstheatre.org/donate](https://3girlstheatre.org/donate)  
and help 3GT's Reading Series continue to empower  
women+, BIPOC, and LGBTQ playwrights

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### 3GT Staff:

Artistic Lead: Zoe Chien  
Communications Lead: Tanya Telson  
Managing Lead: Ipsheeta Furtado

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3Girls Theater company is located on the territory of Yelamu, today known as San Francisco, the ancestral and unceded land of the Costanoan-speaking Ramaytush Ohlone people. 3GT recognizes that, as the original stewards of this land, the Ohlone people understood the interconnectedness of all things and maintained harmony with nature for millennia.

As Bay Area residents, we recognize that we benefit from living and working on the Ohlone traditional homeland. We wish to pay our respects by acknowledging the Ancestors, Elders and Relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples.

Support Indigenous Communities:  
<https://www.ramaytush.org/donate.html>

For more info, visit us at [3girlstheatre.org](https://3girlstheatre.org)

## 3GT Supporters

3Girls Theatre Company thanks the following organizations and individual donors for their support this season!

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