

LezWritesBTO

3GirlsTheatre

COHORTS SHOWCASE 2022

STAGED READING AT THE PHOENIX THEATRE

414 Mason Street | San Francisco | 94102

Saturday, June 18, 2022

2pm SHOW

Incongruencies by Nghia X Ngyuen

Directed by Chris Steele

Dead in Love by Nicole de Meneses

Directed by Mary Guzmán

3Girls Theatre Company presents

A staged reading of

INCONGRUENCIES



Play by
Nghia X Ngyuen



Dramaturgy by
Wynne Chan



Directed by
Chris Steele

3Girls Theatre Company presents

A staged reading of

INCONGRUENCIES

Cast



Erin Merritt as
Joanne



Alya Lei as
Dr. Ashton



Lore Gonzales as
Ophelia



Valerie Fachman as
Ghost

About the Play

Based on Charlotte Perkins Gilman's short story, "The Yellow Wallpaper," Nghia X Nguyen's play *Incongruencies* follows Ophelia, a young transgender woman who continues her gender journey and is met with much resistance. After Ophelia comes into her trans epiphany, she is forced into a psychiatric facility by her family where she's antagonized and stripped of her own narrative. Met with much resistance, Ophelia's mental health is challenged and she, like many women in the past, is visited by the women behind the walls.

About the Playwright

Nghia sashays the lines of intersectional identities such as woman, transgender, Vietnamese, refugee and she fights as a survivor, artist, and activist. She was born in Vietnam, raised in Southern California, and sharpened her political teeth in Portland, Oregon. She has organized many movements such as #ReclaimPride, #JusticeforRoxsana, #Fightfor15, #DisarmPSU, and many others. Nghia's passion for art and creativity is embedded into her passion for justice, love, and compassion. She writes and acts to break the silence and chains that have been enforced on her community through colonization, sexism, racism, and transphobia. Her work challenges our notion of identities, relationships, and journeys. She comes from a long line of shamanism spirit medium-ship of the Đạo Mẫu and a Southeast Asian artist lineage. She is working to disrupt, dismantle and disarm oppressive structures for an equitable future.

3Girls Theatre Company presents

A staged reading of

DEAD IN LOVE



Play by
Nicole de Meneses



Dramaturgy by
Edna Mira Raia



Directed by
Mary Guzmán

3Girls Theatre Company presents

A staged reading of

DEAD IN LOVE

CAST



Celenia Delsol as
Tita



Angie Marie Espinoza as
Maria



Arturo Rangel as
Marcos



Janelle Aguirre as
Sofia

About the Play

In *Dead in Love*, a bisexual ghost becomes enamored with an attractive couple living in her former home. She proceeds to try and poltergeist her way into their hearts.

About the Playwright

Nicole De Meneses is a freelance writer, director, producer working in the Bay Area. She makes independent regional genre films that showcase and celebrate the LGBTQ+ community. She holds a degree in Media Arts and Animation from the Art Institute of San Francisco. Nicole is the founder of Dark Rainbow Films as well as the Blood and Popcorn Film Festival. She has created diverse commercial and promotional projects for various startups and film companies. Her short film, *Nightcap* had its European premiere at The Final Girls Berlin Film Festival last October, and you can see her new short film *Blood Bond* on PJs and Pixels. Her first feature film *Dead in Love* is in post production and you can watch season one and two of the award winning web series *Dating in the Zombie Apocalypse* currently streaming on Lesflicks.

About LezWritesBTQ

3GT's LezWritesBTQ program supports LGBTQ/Nonbinary playwrights and solo performers by providing dramaturgs, directors, and actors to work with playwrights through the script development process

3Girls Theatre Company develops, promotes and presents new plays by women playwrights in their prime!

Less than 30% of new plays produced by the American mainstream theatre establishment in any year are written by women. 3GT was founded in 2011 for the express purpose of challenging the cultural bias that favors men's voices over women's on stage. We're proud to be one of the very few theatre companies in the nation that develop and present only plays written by women.

LezWritesBTQ is a developmental program and your feedback greatly helps our writers in the next stage of their creative process by helping them understand what audiences like you are connecting to in their script.

Your responses to the demographic portion of this survey make it possible for us to provide potential funders with the demographic information they require to support our programs, which allow us to keep 3GT events FREE to all!

[Click here to take the survey.](#)

3GT LezWritesBTQ Staff:

Program Director: Tina D'Elia

House Manager: Christine Plowright

Managing Director, Development: Zach Kopciak

Managing Director, Operations: Tanya Telson

3GT Program Coordinator: Zoe Chien

3Girls Theatre Company acknowledges that the land we call San Francisco is the unceded ancestral homeland of the Ramaytush Ohlone peoples. We honor the Ramaytush Ohlone peoples for their enduring commitment to Mother Earth.

Support Indigenous Communities:

<https://indiancanyonlife.org/>

<https://sogoreate-landtrust.org/shuumi-land-tax/>

Support us with a tax-deductible donation by visiting 3girlstheatre.org/donate and help LezWritesBTQ to empower Lesbian, Bisexual, Transgender, Queer Women and Nonbinary Artists