

LezWritesBTO

3GirlsTheatre

# COHORTS SHOWCASE 2022

STAGED READING AT THE PHOENIX THEATRE

414 Mason Street | San Francisco | 94102

Saturday, June 4, 2022

2pm SHOW

**The Body Play** by Madison Wetzell

Directed by Lauren Brazell

**Vanderbox on the Rockz** by Nic Sommerfeld

Directed by Sean Owens

3Girls Theatre Company presents

A staged reading of

# THE BODY PLAY



Play by  
Madison Wetzell



Dramaturgy by  
Maddie Gaw



Directed by  
Lauren Brazell

3Girls Theatre Company presents

A staged reading of

# THE BODY PLAY



Akaina Ghosh as  
Amy



Sierra Camille as  
Amy's Body



Puja Tolton as  
Gianna and  
Various Roles



Giovanna Lomanto  
as Narrator



## About the Play

The Body Play, by Madison Wetzell, is about living with chronic illness and the absurdity of being embodied. One protagonist is played by two actors, a detached, neurotic mind, and her chaotic, screaming body. The Mind submits her Body to the scrutiny of experts—doctors, therapists, yoga teachers—and ultimately explores what it might mean to be a body, as opposed merely having a body.

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## About the Playwright

Madison Wetzell is a playwright based in Oakland. Her work includes *Mediocre Heterosexual Sex* (Problematic Play Festival, Z-Space; Finalist Bay Area Playwrights Festival; Semi-Finalist O'Neill Theatre Center National Playwrights Conference), and *The Lost Ballad of Our Mechanical Ancestor* (Champagne Reading Series, Shotgun Players; Winner, Risk Theater Modern Tragedy Competition). Her short play, *The Official Unicorn Hunters' Guide*, was the winner of the audience-judged ShortLived VIII at PianoFight. Her immersive show, *Two Coins for the Ferryman*, co-written with Akaina Ghosh, was twice included in 3Girls Theater's Innovators Series and was produced at the Rathskeller in San Francisco in early 2020. Her past work includes a translation and adaptation of *The Bacchae* which was produced as a site-specific event in Tilden Park, Berkeley, in 2017. She is a member of the PlayGround SF writers' pool and has developed new work with 3Girls Theatre, Shotgun Players, FaultLine Theater, Soundwave, The Bechdel Group, and The Ground Floor at Berkeley Rep.

3Girls Theatre Company presents

A staged reading of

# VANDERBOX ON THE ROCKZ



A Play Written and Performed by  
Nic Sommerfeld



Dramaturgy by  
Brian Thorstenson



Directed by  
Sean Owens



Jacob Pecarina  
as Pinot Forte

## About the Play

Vanderbox on the Rockz is a cabaret style romp with the classy dandy, Chester Vanderbox. This drag king will recount his origin story through songs and anecdotes. Telling the tale of how he became the lounge singer of his childhood dreams. This workshop premier offers a first glimpse at the full experience that is a Vanderbox one "man" show.

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## About the Playwright

Nic A. Sommerfeld is a Montana-born actor and playwright who received their degree from Santa Clara University. Nic's plays have been performed in the Bay Area and around the country both digitally and in person. Some of these include Best of Playground, Trans Theater Festival, and the Olympians Festival. As an actor, they have performed with Marin Theater Company, the California Shakespeare Theater, Berkeley Playhouse, San Francisco Playhouse, Berkeley Rep, and The San Francisco Shakespeare Festival. They have also worked as a Trans consultant on developmental readings with NCTC, UCSF, and Magic Theatre. When not writing or performing, they frequently perform as their drag king persona, Chester Vanderbox (who provides the inspiration and creation of this particular performance).

# About LezWritesBTQ

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3GT's LezWritesBTQ program supports LGBTQ/Nonbinary playwrights and solo performers by providing dramaturgs, directors, and actors to work with playwrights through the script development process.

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**3Girls Theatre Company** develops, promotes and presents new plays by women playwrights in their prime!

Less than 30% of new plays produced by the American mainstream theatre establishment in any year are written by women. 3GT was founded in 2011 for the express purpose of challenging the cultural bias that favors men's voices over women's on stage. We're proud to be one of the very few theatre companies in the nation that develop and present only plays written by women.

LezWritesBTQ is a developmental program and your feedback greatly helps our writers in the next stage of their creative process by helping them understand what audiences like you are connecting to in their script.

Your responses to the demographic portion of this survey make it possible for us to provide potential funders with the demographic information they require to support our programs, which allow us to keep 3GT events FREE to all!

[Click here to take the survey.](#)

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### 3GT LezWritesBTQ Staff:

Program Director: Tina D'Elia

House Manager: Christine Plowright

Managing Director, Development: Zach Kopciak

Managing Director, Operations: Tanya Telson

3GT Program Coordinator: Zoe Chien

3Girls Theatre Company acknowledges that the land we call San Francisco is the unceded ancestral homeland of the Ramaytush Ohlone peoples. We honor the Ramaytush Ohlone peoples for their enduring commitment to Mother Earth.

Support Indigenous Communities:

<https://indiancanyonlife.org/>

<https://sogoreate-landtrust.org/shuumi-land-tax/>

Support us with a tax-deductible donation by visiting [3girlstheatre.org/donate](https://3girlstheatre.org/donate) and help and help LezWritesBTQ to empower Lesbian, Bisexual, Transgender, Queer Women and Nonbinary Artists.