

LezWritesBTO

3GirlsTheatre

COHORTS SHOWCASE 2022

STAGED READING AT THE PHOENIX THEATRE

414 Mason Street | San Francisco | 94102

Saturday, June 11, 2022

2pm SHOW

Mirror Face by Eteya Trinidad

Directed by Claire Ganem

Water Spirits by Alicia Kester

Directed by Elizabeth Carter

3Girls Theatre Company presents

A staged reading of

MIRROR FACE



Play by
Eteya Trinidad



Dramaturgy by
Radhika Rao



Directed by
Claire Ganem

3Girls Theatre Company presents

A staged reading of

MIRROR FACE



Lore Gonzales as
Mirror Face



Jessica Lim as
Jackie



Gabrielle Maalihan as
Sonia



Solana Paz as
Mom

About the Play

In *Mirror Face*, by Eteya Trinidad, Jackie - like most shy queer twentysomethings in San Francisco - has a bit of a crush on her barista. Between her replayed conversations at the coffee shop, disagreements with her mom, and some wildly vivid dreams,

Jackie's finding it difficult to get some rest. But when her nightmares start destroying her reality, Jackie must examine her past – right down to the cringy middle school days – in order to move forward with her future.

About the Playwright

Eteya Trinidad (she/her/hers) is a playwright, stage manager, and theater artist. Her full-length play, *La Sirena*, was recognized as a finalist for the 2019 Bay Area Playwrights Festival and received a staged reading at Ross Valley Players last fall. She wrote and directed her first play, *La Mestiza's Colors*, with the College Players at the University of San Francisco in 2017. Since then, her work has been seen at San Francisco Olympians Festival, Amios West, 3Girls Theatre, and Theatre is the Cure, among others. She is also a member of the 2020-2021 PlayGround Writers Pool.

3Girls Theatre Company presents

A staged reading of

WATER SPIRITS



Play by
Alicia Kester



Dramaturgy by
Remi Majekodunmi



Directed by
Elizabeth Carter

3Girls Theatre Company presents

A staged reading of

WATER SPIRITS



Anna Marie Sharpe as
Denise



Yolanda Vierra Allen as
Yemoja



Tierra Allen as
Erica



Chelsea Bearce as
Mrs. Guidry

About the Play

Water Spirits, by Alicia Kester, is an immersive play that explores the things that are lost when Black people are forcibly displaced. The play takes place in the ninth ward during and after Hurricane Katrina. Denise returns to an ancestral home only to find more there than just her memories are submerged beneath the waters flooding her living room. The play is a deep dive into Black history, invoking the power of the past and ancestry.

About the Playwright

Alicia Kester is a filmmaker, writer, poet, and playwright. Under the banner of her production companies, Light Show Pictures and Wahala Productions, she writes, directs and produces narrative and documentary films and television shows that showcase the voices of people of color and address social justice themes, while telling captivating, emotional, and sometimes heartbreaking stories. In her plays, Alicia teases the imagination with magical realism and absurdist humor, puts people of color and queer people up front, and tells stories that explore, home, history, memory, and the physical body. Her writing has been published in literary journals and anthologies. She's workshopped her work with the Berkeley Rep, Central Works, and Sundance. She was recently chosen as one of four playwrights to participate in Copenhagen Queer Theatre Festival's Hot Meat Residency that was a part of World Pride. As part of the event, she wrote two plays that were produced in Copenhagen, "The Gay Therapist" and "Puppets, Reproduction, and Polyamory".

About LezWritesBTQ

3GT's LezWritesBTQ program supports LGBTQ/Nonbinary playwrights and solo performers by providing dramaturgs, directors, and actors to work with playwrights through the script development process

3Girls Theatre Company develops, promotes and presents new plays by women playwrights in their prime!

Less than 30% of new plays produced by the American mainstream theatre establishment in any year are written by women. 3GT was founded in 2011 for the express purpose of challenging the cultural bias that favors men's voices over women's on stage. We're proud to be one of the very few theatre companies in the nation that develop and present only plays written by women.

LezWritesBTQ is a developmental program and your feedback greatly helps our writers in the next stage of their creative process by helping them understand what audiences like you are connecting to in their script.

Your responses to the demographic portion of this survey make it possible for us to provide potential funders with the demographic information they require to support our programs, which allow us to keep 3GT events FREE to all!

[Click here to take the survey.](#)

3GT LezWritesBTQ Staff:

Program Director: Tina D'Elia

House Manager: Christine Plowright

Managing Director, Development: Zach Kopciak

Managing Director, Operations: Tanya Telson

3GT Program Coordinator: Zoe Chien

3Girls Theatre Company acknowledges that the land we call San Francisco is the unceded ancestral homeland of the Ramaytush Ohlone peoples. We honor the Ramaytush Ohlone peoples for their enduring commitment to Mother Earth.

Support Indigenous Communities:

<https://indiancanyonlife.org/>

<https://sogoreate-landtrust.org/shuumi-land-tax/>

Support us with a tax-deductible donation by visiting 3girlstheatre.org/donate and help LezWritesBTQ to empower Lesbian, Bisexual, Transgender, Queer Women and Nonbinary Artists