

SALON SERIES

3GirlsTheatre

2021
YEAR OF

yes!

3GT CELEBRATES
10 YEARS

3Girls Theatre invites Bay Area women playwrights 40+ to apply to join the Company as Brady Fellows. Brady Fellows and company member playwrights each work with a dramaturg, director and cast to develop and stage a play through the Salon Series. The annual program offers artistic support, commitment and community to women theatre-makers who share our passion for bringing stories told by women to the stage.

SALON SERIES PROGRAM DIRECTOR
Pamela Hollings

3GT thanks **YOU** for coming and supporting new work...
and helping put women's work onstage, where it belongs!

PLAYS LISTED BY ORDER OF PERFORMANCE

SUNDAY JUNE 6, 2PM	SAMARITAN.....BY SUSAN JACKSON
SUNDAY JUNE 6, 5PM	CHALK LINES.....BY ELIZABETH APPELL
MONDAY JUNE 7, 6PM	TRAINING WHEELS.....BY ROBIN BRADFORD
SUNDAY JUNE 13, 2PM	MUSIC OF THE MOTHERS.....BY VICTORIA ERVILLE
SUNDAY JUNE 13, 5PM	ONE FOOT ON THE WATER.....BY LINDA AYRES-FREDERICK
MONDAY JUNE 14, 6PM	CALIFORNIA JONES.....BY LEE BRADY
MONDAY JUNE 21 6PM	NEXT TO THE LAST BOX.....BY KAREN CARONNA
SUNDAY JUNE 27, 2PM	EVEN WHAT LITTLE SHE HAS.....BY ELIZABETH GJELTEN
SUNDAY JUNE 27, 5PM	THE PENNSYLVANIAN.....BY JENNIFER ROBERTS
MONDAY JUNE 28, 6PM	SWIMMING WITH PUPPIES*BY SUSAN JACKSON
MONDAY JUNE 28, 8PM	METH*BY ELIZABETH FLANAGAN

**2018-2019 Salon Series plays chosen for further development*



SUSAN JACKSON received the Bay Area Theatre Critics Circle Award – for Best Original Play. Her works have been staged- read/produced in New York City, the Bay Area, Eugene O’Neill Foundation, and abroad. Finalist/semi-finalist: Fusion Theatre Company, Creede Repertory Theatre, South Carolina Centre Stage, Little Black Dress Ink Women’s Theatre Festival. *SAMARITAN*--finalist for the Henley Rose Competition-Female Playwrights. 2018–2021: Finalist for the 3Girls Theatre Festival. *DEATH BE NOT LOUD!*--Best of Capital Fringe with Washington Post positive review and TBA recommended. Finalist: Red Curtain International Theatre Festival. Participant Boulder, Co. Fringe Festival. Published in Smith and Kraus: (Best Short Plays, Best Female Monologues). Participant: William Inge Festival and Mid-America Theatre Conference; Last Frontier Theatre Conference, 2021.



ELIZABETH APPELL is a playwright, screenwriter, novelist, and filmmaker. Her full-length plays have been given directed readings in New York, Los Angeles, and San Francisco. *Confessions of a Catholic Child* was first produced in Los Angeles and then went up at The EXIT Theatre, San Francisco. Two of Appell’s plays have placed as semifinalist in the prestigious Eugene O’Neil Playwriting Conference. Appell’s two short films *Easy Made Hard* and *Warnings from the Bathtub*, starring the late iconic Karen Black were official selections at over 30 festivals and both were awarded Gold in Houston. *Easy Made Hard* was screened at the Short Film Corner in Cannes.



ROBIN BRADFORD is an award-winning playwright and screenwriter, whose work has been performed in New York, Los Angeles, San Francisco, Detroit, Wilmington, Washington, Pittsburgh, and more. She's produced two feature films, *Graduation* (a favorite on the film festival circuit) and *Frank*, the story of a boy and a dog, as well as several short films. She's sold numerous scripts to studios and a screenplay was picked up for production at Berlinale 2019.



VICTORIA ERVILLE Ms. Evans Erville's play, *Lies That Bind* was a semi-finalist in the Bay Area Playwrights Festival 2019. Her short plays *A Mother's Heart* received a staged reading at the 2019 Women's Theatre Festival of N.C. and *The Test*, at Piano Fight's Shortlived 8 Festival (week 8 – second place). Ms Evans Erville is a 2019-2020 pool writer for Playground Theatre, a Brady Fellow with 3Girls Theatre and a Dramatist Guild member.



LINDA AYERS-FREDERICK is Phoenix Theatre's Artistic Director since 1985 (www.phoenixtheatresf.org), two-time Shubert Playwriting Fellow, 3Girls Salon Playwright, AEA SAG/AFTRA actor, director, producer, critic VP SFBATCC. Her plays have received over 20 productions with numerous Awards and have been performed in NYC, Edinburgh, France, Alaska and the Bay Area. She has acted in over 100 plays professionally.



LEE BRADY an award-winning San Francisco playwright who, like everyone else in theatre, wears several hats. She's an actor (*Gin Game* in Antigua, Guatemala), *The Oldest Profession*, in San Francisco, CA. She is a founder/resident playwright for 3Girls Theatre (3girlstheatre.org), a teacher of playwriting (Monterey Peninsula College), and a theatre critic (Pacific Sun Newspaper). But writing plays is her first love and seeing them produced is her biggest thrill. Her plays have been produced in Memphis, New York City, Columbia, Missouri, Edinburgh, Scotland and Valdez and Alaska as well as in San Francisco.

Her latest play, *Southern Lights*, was produced at Z Below theater in San Francisco (just before the pandemic!).



KAREN CARONNA is a San Francisco Bay Area writer and actor, honored and proud to be a Brady Fellow, with 3Girls Theater. My play, *The Next to the Last Box* was scheduled for the Salon Series season 2019-2020, before it succumbed to COVID, second season lucky! I have had short plays produced locally, including the NARAL Repro Rights play festival, 2017, and other short plays with Playwright's Center of San Francisco, as well as Stagebridge, Oakland. I have had poetry published in Rat's Ass Review, and other publications. A California native, my home is in Oakland.



ELIZABETH GJELTEN 's full-length produced plays include *Hunter's Point* (St. Boniface Church Theater, Bay Area Playwrights Festival), *What the Birds Carry* (Pear Avenue Theatre), and *Dance Lessons* (Venue 9, Working Woman Festival). She has also had several short plays and solo pieces performed at venues around the Bay Area and beyond, including *Big Breath*, produced as part of Alleyway Theatre's Digital Theatre Festival in 2020. *Big Breath* was selected for the 2021 anthology, *The Best 10-Minute Plays* (Smith & Kraus Publishers). Awards include selection as an Artist Investigator with California Shakespeare Theatre's Triangle Project, the Rainin Foundation's Honorary Fellowship at the Djerassi Resident Artists Program, and Theatre Bay Area's TITAN Award. Gjelten has taught at SFSU, New College of California, JFK University, and juvenile detention facilities. She has also designed and led community/arts engagement projects with current and former unhoused women and organizations that serve them, including *Everyone Deserves a Home*, funded by the California Humanities Council. She has an MFA in playwriting from SFSU and was a longtime student of poetics with Diane di Prima.



JENNIFER ROBERTS is a Vallejo-based playwright and producer with an MFA in creative writing from CCA. She's a 3GT playwright, a 2018 3GT Brady Fellow, and was Lead Artist for 3GT *Investigates: Birth Rights*, as well as co-founder and producer of *Repro Rights!* Her work has been seen in Chicago, Seattle, Ohio, New York, and throughout the Bay Area.



ELIZABETH FLANAGAN is a Salon Series playwright with 3Girls Theatre, a member of the PlayGround Writer's Company and The Stranger Playwright's Collective, a co-founder of Ex Nihilo Theater, and previously served on the board of the Playwrights' Center of San Francisco. She has worked with Awesome Theatre, B8 Theatre Company, PianoFight, PlayGround, San Francisco Olympians Festival, San Francisco Theater Pub, Playwrights' Center of San Francisco, and Wily West Productions. You can follow Elizabeth on twitter @writesinpublic.

SALON SERIES STAFF:

Executive Artistic Director: A.J. Baker

Associate Artistic Director: Zach Kopciak

Operations Associate: Tanya Telson

Communications Director: Hannah Meyer



Proud Recipient of the SFBATCC

Annette Lust Award for Excellence in Theatre

by an Emerging Company



ThreeGirls Theatre

Women's work...on stage

where it belongs.

For more information on **3Girls Theatre**,
visit our website at **3girlstheatre.org**